**Year 1 CURRICULUM MAP**

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|  | **Autumn** | | | | | **Spring** | | | | | **Summer** | | | |
| **Reading** | Not Now Bernard by David McKee | | | | | The Tiger Who Came to Tea by Judith Kerr | | | | | Collection of fairy tales | | | |
| **Focus picture book author** | Oliver Jeffers | | | | | | | | | | | | | |
| **Writing** | **Narrative**  Stories with predictable phrasing | **Non-fiction**  Recount | | | **Poetry**  Rhyming couplets | **Narrative**  Contemporary fiction – stories reflecting children’s own experiences | **Non-fiction**  Instructions | | | **Poetry**  Poems by | **Narrative**  Traditional tales – fairy tales | **Non-fiction**  Report | | **Poetry**  Acrostic poems |
| **S&L** | Objectives to be addressed through other curriculum areas.  ‘No Pen’ day during the summer term where all activities are verbal. | | | | | | | | | | | | | |
| **Maths** | Number and place value  Addition and subtraction  Properties of shape  Number and place value | | | | | Addition and subtraction  Number and place value  Measurement | | | | | Multiplication and division  Fractions  Position and direction  Number and place value  Measurement | | | |
| **Science** | Animals including humans  Seasonal changes (ongoing through the year) | | | | | Everyday materials | | | | | Plants | | | |
| **Focus scientist / engineer** | Joan Beauchamp Proctor  Christopher Wren and Robert Hooke (rain gauge) | | | | |  | | | | | Beatrix Potter | | | |
| **Computing** | Basic skills –list on One Drive | | IT – Word processing  Keyboard and typing | | | Keynote/powerpoint  Taking photos  Block | | Pre computer programming – sequencing events | | | Computer science –  Google maps  Beebots  Kodable Block | | | |
| **Digital Literacy**  **Ongoing throughout year** | Going places safely | | Digi Duck | | | Searching safely | | Chicken Clicking | | | Lee & Kim – staff shared | | | |
| **History** | What toys did our grandparents play with? | | | | | Why was Grace Darling famous? | | | | | How do we know about the Great Fires of Gateshead and London? | | | |
| **Geography** | What can we find out about the North East of England? | | | | | What’s So Cool Aboot the Toon? | | | | | Is the weather the same around the world? | | | |
| **D.T.** | **Mechanisms**  To design and create a moving puppet | | | | | **Cooking and Nutrition**  To design and make a healthy sandwich | | | | | **Textiles**  To design and create a teddy bear storybook character | | | |
| **Cookery themes** | **Harvest Festival**  Porridge with berries | | | **Festive Foods**  Christmas cornflake wreaths | | **World Foods**  Kaiserschmarren | | | **Bread products**  Tiger’s favourite rock buns | | **Pasta, rice and pulses**  Macaroni and cheese | | **Salads**  Sonya salad/veggie bugs | |
| **Art and Design** | **Printing**  - Make marks in print with a variety of objects, including natural and made objects.  - Use a variety of printing techniques including carbon printing, relief, press and fabric printing and rubbings.  - Build a repeating pattern and recognise pattern in the environment. | | | | | **Textiles and collage**  - Use a variety of techniques, e.g. weaving, finger knitting, tie-dye, sewing, wax or oil resist, applique and embroidery.  - Learn how to thread a needle.  - Create images from imagination, experience or observation.  - Use a wide variety of media including photocopied material, fabric, plastic, tissue, magazines, crepe paper etc. | | | | | **Drawing**  - Use a variety of different tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ball points, chalk and other dry media.  - Use a sketchbook to gather and collect artwork.  - Begin to explore the use of line, shape and colour. | | | |
| **Focus artist** | Josef Albers | | | | | Giuseppe Arcimboldo | | | | | Alison Wilding (drawings, not sculpture) | | | |
| **Music** | **Pulse**  Keep a steady pulse in a group and be able to pick out two different tempos in music.  Allegro, largo, pulse, tempo | | | **Performing**  Play basic rhythms on untuned percussion instruments and using body percussion.  Percussion, performance | | **Rhythm**  Repeat back short basic rhythms and perform rhythmic ostinatos.  Rhythm | | | **Melody and notation**  Sing back short melodies that use 2 pitched notes and develop the concept of pattern work in music using rhythm grids.  Bar, pitch, tune | | **Active listening**  Identify music features in a range of high-quality live and recorded music; replicate basic rhythms heard. | | **Composing and improvising**  Improvise simple rhythms based on given stimuli (e.g. rhythm grids). | |
| **Focus composers and song writers** | Baroque: Vivaldi (Four Seasons) | | | Pop/soul/blues: Tracey Chapman | | Romantic: Tchaikovsky (Dance of the Sugar Plum Fairy, Swan Lake) | | | Jazz: Ella Fitzgerald | | Rock and roll: Elvis Presley | | Modern / musical theatre: Tim Rice (Elton John/ Andrew Lloyd Webber) | |
| **P.E.** | Games: Invasion Games  Core Task – Piggy in the middle  Dance  Core Task – Cat Dance | | | | | Gymnastics  Core Task – Making Shapes  Games: Net-Wall  Core Task – Mini Tennis 1 | | | | | Games: Striking and Fielding  Core Task – Beanbag Throw  Athletics  Core Task – Off, up and away | | | |
| **R.E.** | What can we learn from visiting a church?  **CHRISTMAS**: Why are gifts given at Christmas? | | | | | Why is Jesus special to Christians?  **EASTER**: What is the Easter story? | | | | | What can we find out about Buddha? | | | |
| **PSHE** |  | | | | |  | | | | |  | | | |
| **Whole school events** | World Mental Health Day  Scarecrow event  Anti-bullying day  Children in Need | | | | | Performance Poetry Competition  World Book Day  Egg jarping  Anti-bullying day | | | | | Sports Day  Anti-bullying day | | | |
| **Possible visits and visitors** | Holy Trinity Church, Pelton  Local area walk  Bowes Musuem? | | | | | Visit to Newcastle and the Angel of the North including a Metro journey | | | | | Visit to Gateshead Quayside and Bessie Surtees House with That History Bloke  <http://www.thathistorybloke.co.uk/the-great-fire-of-gateshead>  Buddhist monastery | | | |