**Year 1 CURRICULUM MAP**

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|  | **Autumn** | **Spring** | **Summer** |
| **Reading** | Not Now Bernard by David McKee  | The Tiger Who Came to Tea by Judith Kerr  | Collection of fairy tales   |
| **Focus picture book author** | Oliver Jeffers  |
| **Writing** | **Narrative** Stories with predictable phrasing    | **Non-fiction** Recount | **Poetry** Rhyming couplets  | **Narrative** Contemporary fiction – stories reflecting children’s own experiences   | **Non-fiction** Instructions | **Poetry**Poems by | **Narrative**Traditional tales – fairy tales | **Non-fiction**Report | **Poetry**Acrostic poems |
| **S&L** | Objectives to be addressed through other curriculum areas. ‘No Pen’ day during the summer term where all activities are verbal.  |
| **Maths** | Number and place valueAddition and subtraction Properties of shape Number and place value  | Addition and subtraction Number and place value Measurement  | Multiplication and division Fractions Position and direction Number and place value Measurement  |
| **Science** | Animals including humansSeasonal changes (ongoing through the year) | Everyday materials  | Plants |
| **Focus scientist / engineer**  | Joan Beauchamp Proctor Christopher Wren and Robert Hooke (rain gauge) |  | Beatrix Potter  |
| **Computing** | Basic skills –list on One Drive | IT – Word processingKeyboard and typing  | Keynote/powerpointTaking photosBlock | Pre computer programming – sequencing events | Computer science –Google mapsBeebotsKodable Block |
| **Digital Literacy****Ongoing throughout year** | Going places safely | Digi Duck | Searching safely | Chicken Clicking | Lee & Kim – staff shared |
| **History** | What toys did our grandparents play with? | Why was Grace Darling famous? | How do we know about the Great Fires of Gateshead and London?  |
| **Geography** | What can we find out about the North East of England?  | What’s So Cool Aboot the Toon?  | Is the weather the same around the world? |
| **D.T.** | **Mechanisms**To design and create a moving puppet | **Cooking and Nutrition**To design and make a healthy sandwich | **Textiles**To design and create a teddy bear storybook character |
| **Cookery themes** | **Harvest Festival**Porridge with berries | **Festive Foods**Christmas cornflake wreaths | **World Foods**Kaiserschmarren | **Bread products**Tiger’s favourite rock buns | **Pasta, rice and pulses**Macaroni and cheese | **Salads**Sonya salad/veggie bugs |
| **Art and Design**  | **Printing** - Make marks in print with a variety of objects, including natural and made objects. - Use a variety of printing techniques including carbon printing, relief, press and fabric printing and rubbings. - Build a repeating pattern and recognise pattern in the environment.  | **Textiles and collage**- Use a variety of techniques, e.g. weaving, finger knitting, tie-dye, sewing, wax or oil resist, applique and embroidery. - Learn how to thread a needle. - Create images from imagination, experience or observation.  - Use a wide variety of media including photocopied material, fabric, plastic, tissue, magazines, crepe paper etc.  | **Drawing**- Use a variety of different tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ball points, chalk and other dry media. - Use a sketchbook to gather and collect artwork. - Begin to explore the use of line, shape and colour.  |
| **Focus artist** | Josef Albers | Giuseppe Arcimboldo | Alison Wilding (drawings, not sculpture) |
| **Music** | **Pulse** Keep a steady pulse in a group and be able to pick out two different tempos in music. Allegro, largo, pulse, tempo  | **Performing** Play basic rhythms on untuned percussion instruments and using body percussion. Percussion, performance  | **Rhythm** Repeat back short basic rhythms and perform rhythmic ostinatos. Rhythm  | **Melody and notation** Sing back short melodies that use 2 pitched notes and develop the concept of pattern work in music using rhythm grids. Bar, pitch, tune  | **Active listening** Identify music features in a range of high-quality live and recorded music; replicate basic rhythms heard.  | **Composing and improvising** Improvise simple rhythms based on given stimuli (e.g. rhythm grids).  |
| **Focus composers and song writers** | Baroque: Vivaldi (Four Seasons) | Pop/soul/blues: Tracey Chapman  | Romantic: Tchaikovsky (Dance of the Sugar Plum Fairy, Swan Lake) | Jazz: Ella Fitzgerald  | Rock and roll: Elvis Presley | Modern / musical theatre: Tim Rice (Elton John/ Andrew Lloyd Webber)  |
| **P.E.** | Games: Invasion Games Core Task – Piggy in the middle Dance Core Task – Cat Dance  | Gymnastics Core Task – Making Shapes Games: Net-Wall Core Task – Mini Tennis 1 | Games: Striking and FieldingCore Task – Beanbag Throw Athletics Core Task – Off, up and away  |
| **R.E.** | What can we learn from visiting a church? **CHRISTMAS**: Why are gifts given at Christmas?  | Why is Jesus special to Christians? **EASTER**: What is the Easter story? | What can we find out about Buddha?  |
| **PSHE** |  |  |  |
| **Whole school events** | World Mental Health Day Scarecrow eventAnti-bullying dayChildren in Need | Performance Poetry CompetitionWorld Book Day Egg jarpingAnti-bullying day | Sports Day Anti-bullying day |
| **Possible visits and visitors**  | Holy Trinity Church, Pelton Local area walkBowes Musuem? | Visit to Newcastle and the Angel of the North including a Metro journey | Visit to Gateshead Quayside and Bessie Surtees House with That History Bloke<http://www.thathistorybloke.co.uk/the-great-fire-of-gateshead>Buddhist monastery  |